

UNDER A BLOOD RED SKY CONTRACT RIDER

This rider is attached and made part of contract between Under A Blood Red Sky, LLP (herein referred to as 'Artist') and <Name of Purchaser/Presenter> (herein referred to as 'Purchaser').

1. BILLING

Artist shall be billed as **UNDER A BLOOD RED SKY – The U2 Tribute** in all advertisements, fliers, marquees, etc. If Artist is headlining, Artist shall receive top billing (equal to other headlining acts if a multi-day event) on all promotional materials. Artist Representatives shall be consulted on use of promotional materials (<http://epk.uabrs.com>). Furthermore, Purchaser will not commit Artist to any form of promotion without prior consent from the Artist.

2. MERCHANDISING

Artist reserves the right to sell all formats of recording and other materials. Purchaser will provide a well-lit space and table. No monies are due to Purchaser for this right, unless Purchaser is staffing the table and/or overseeing sales, specifically acceptance of credit cards for merchandise.

3. PARKING

Purchaser agrees to reserve a minimum of at least one (1) well-lit parking spaces/area for a tour vehicle (40 ft) to allow for easy load in and load out at no cost for Artist.

4. LOADERS

Purchaser shall provide at time of load in and load out able bodied, sober loaders to assist Artist with carrying equipment in and out of venue and/or to/from the stage.

5. DRESSING ROOM

Purchaser shall provide a safe, private, comfortable space for Artist's use. Purchaser shall keep all unauthorized persons from entering this area. Dressing room shall be close proximity to the stage to facilitate wardrobe changes during the performance.

6. HOSPITALITY

Purchaser will provide the following for each performance upon Artists arrival at the event/venue:

- a. Snacks (*e.g.*, deli, fresh fruit, cookies, crackers, chips/salsa, candy, etc.). (6) hot meals (prefer after show) or meal buy out at \$35 each (\$210 total)
- b. 1 case (24 bottles) bottled water
- c. 1 case (24 bottles) soda – Assorted Coke, Diet Coke & Sprite
- d. 1-1/2 cases (36 bottles) beer – Assorted light and premium beer (if appropriate for the event/venue)
- e. 8 clean towels (prefer real bath towels, not bar towels)

7. SOUND CHECK

Purchaser agrees to ensure that Artist will have full sound and lighting checks at least 1 hour prior to admission of the public.

8. SECURITY

Purchaser agrees to supply adequate, able bodied, sober, qualified security for a performance of this kind. Artist must be adequately protected from thrown objects, flying bodies, etc. Security must protect Artist from these occurrences in a firm yet respectful manner.

9. BOX OFFICE

In the event that part or all of the Artist's pay is based upon door receipts, percentages, or overages, Purchaser shall provide Artist with a written box office report including full documentation, receipts, amount of paid in advance and/or at the door plus the guest list immediately upon completion of engagement. Purchaser agrees not to exceed show expenses over the agreed split point under any circumstances. In the event show expenses are lower than anticipated, Purchaser agrees to lower the split point and to pay Artist accordingly.

10. TICKET PRICE

The agreed ticket price will not be changed. Purchaser agrees to not lower or raise ticket price from what was agreed upon. Ticket price will remain the same to all persons, regardless of age. In the event Purchaser raises the ticket without Artist's approval, the Artist reserves the right to refrain from performing until all persons are refunded the ticket difference in cash immediately and in an orderly manner.

11. TICKET OUTLETS

Purchaser must receive the agent's approval of selling tickets in advance. Artist prefers that Purchaser use outlets that do not charge over the agreed ticket price. Purchaser must provide a minimum of 20 complimentary tickets for Artist's guests with all access privileges, if specified.

12. APPROVAL OF OTHER PERFORMANCES

Artist reserves the approval right of any other persons, entertainers, or acts to appear in connection with this engagement. If the Artist is headlining, there should be no more than two opening bands unless approved by Artist's Representative.

13. SPONSORSHIPS

All forms of sponsorships or ongoing endorsements must be approved by Artist's Representatives.

14. TECHNICAL RIDER REQUIREMENTS

Purchaser shall work with Artist to provide for all necessary technical requirements (see attached Technical Rider for stage plot, input list and backline details). At a minimum, Purchaser shall provide the following:

- a. **STAGE REQUIREMENTS** – Purchaser will furnish a stage with the following minimum dimensions: twenty-four (24) feet wide, sixteen (16) feet deep, and two (2) feet in height with stair access stage right and/or stage left. Purchaser will furnish a drum riser with non-skid surface and/or rug with the following minimum dimensions: twelve (12) feet wide, eight (8) feet deep, and one (1) foot in height.
- b. **AUDIO & LIGHTING REQUIREMENTS** – Purchaser will provide a professional sound system for front-of-house (PA) and monitors with a qualified sound engineer. Purchaser will provide a professional lighting system with a qualified lighting operator/designer.
- c. **POWER REQUIREMENTS** – Purchaser will ensure that there will be sufficient power outlets on both sides of stage to properly support all backline (at least one dedicated 20 amp circuit) and lights (at least one dedicated 20 amp circuit).
- d. **BACKLINE** – Purchaser will provide professional backline (Section 2 – 5 of attached Technical Rider for details) if Artist is arriving at the event/venue via air and rented ground transportation. Otherwise, Artist will provide all guitar, bass, drum and keyboard equipment required.

15. ACCOMMODATIONS & TRANSPORTATION

If event/venue is more than sixty (60) mile radius from Denver, CO, Purchaser shall provide six (6) rooms per night for Artists use. If event/venue is more than two hundred (200) mile radius from Denver, CO, Purchaser shall provide transportation (minivan or larger) for six (6). Accommodations and transportation are provided at no charge to the Artist unless approved by Artist’s Representative.

16. ADDITIONAL FEES

Purchaser will pay and hold Artist exempt from any and all fees, dues, taxes related to engagement.

17. PURCHASER ASSUMES LIABILITY

Purchaser assumes full liability and responsibility for the payment of any and all costs, expenses, charges, losses, suits, liabilities and damages related to engagement. Artist and Artist Representatives shall remain harmless from any situation in connection with engagement resulting in personal injury or property damage beyond Artist’s control.

18. CONTRACT & RIDER FULFILLMENT

In the case of any conflict of terms, the terms contained in this contract and rider shall prevail over any other. All terms of this rider are specifically accepted by Purchaser unless waived by Artist. Such waiver shall be effective only if initiated by both Artist’s Representative and Purchaser. Artist and Artist’s Representative reserve the right to enforce this contract.

Accepted and Agreed To:

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Name: _____

Name: _____

Title: _____

Title: _____

By: _____

By: _____

Date: _____

Date: _____

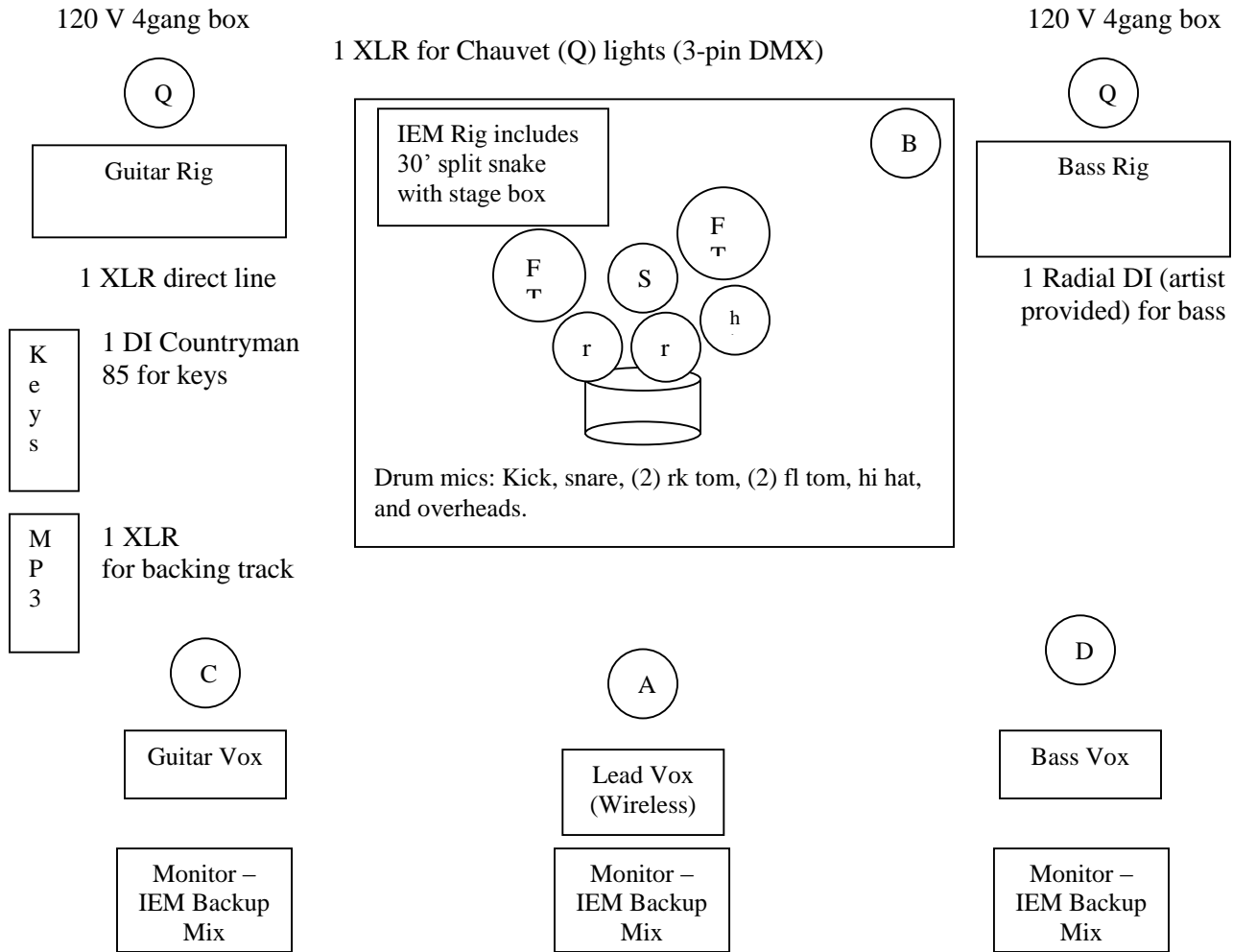
PURCHASER

UNDER A BLOOD RED SKY

UNDER A BLOOD RED SKY TECHNICAL RIDER

1. STAGE PLOT

The following diagram represents Artist's preferred stage plot on a stage with the following minimum requirements: 24' W x 16' D x 2' H with 12' W x 8' D x 1' H drum riser. Contact Brent Cranmer (brent@uabrs.com) at 303-324-8444 with technical questions.



FOH Input List

- 1 Kick
- 2 Snare
- 3 Rack Tom
- 4 Rack Tom
- 5 Floor Tom
- 6 Floor Tom
- 7 Hi Hat
- 8 OH Left
- 9 OH Right
- 10 Bass DI
- 11 Guitar Direct XLR

- 12 Guitar Vox
- 13 Bass Vox
- 14 Backing Track (mp3) XLR
- 15 Lead Vox wireless
- 16 Keys DI

NOTE: Lead vocals (A), drummer (B), guitar (C), and bass (D) use IEM rig supplied by Artist. Wedge mix for stage fill and IEM backup with lead Vox, backing track (MP3), and lead guitar

2. VOCALS LIST

- (1) Shure beta 58s mic or better.
- (1) Straight mic stand

3. GUITAR LIST

- (1) Shure beta 58s mic or better
- (1) Boom mic stand
- (1) Vox AC 30 (Highly prefer this model!! Line 6 Flexstone III is acceptable alternative)
- (1) 5 – Guitar stand
- (1) Alesis 6.2 or better Keyboard
- (1) Keyboard stand

4. BASS LIST

- (1) Shure beta 58s mic or better
- (1) Boom mic stand
- (1) Bass stand
- (1) Ampeg SVT Bass head
- (1) Ampeg 8X10 Cabinet

5. DRUM LIST

Drums (Maple if possible) Yamaha preferred; DW, Pearl or Tama are acceptable alternatives

- (1) Snare drum – 14 x 7
- (1) Bass drum – 18 x 22 preferred; 18x24 is acceptable alternative
- (1) Rack Tom – 13 x 10 or something close
- (1) Rack Tom – 15” brass timbale highly preferred (14” snare w/ no strainer is acceptable alternative)
- (2) Floor Toms – 16x16 (left and right side)

Cymbals – Paiste preferred; Zildjian or Sabian are acceptable alternatives

- (1) 16 inch med/ thin crash (left side)
- (1) 17 inch crash (left center)
- (1) 18 inch crash (right center)
- (1) 20 to 22 inch ride cymbal (right center)
- (1) 16 inch crash (right side)
- (1) 14 inch Hi Hats (left side)

Stands – All double braced

- (5) Cymbal stands
- (1) 1 Hi Hat stand (stick holder attached if possible)
- (1) Cowbell holder or stand (left side clamped near Hi Hat)
- (1) Cowbell (Ridge Rider Rock)
- (1) Tambourine holder or stand (left side clamped near floor tom)
- (1) Tambourine (that will attach to a stand)

- (1) Bass drum single pedal (Prefer DW or Iron Cobra)

- (1) Adjustable seat or throne

12’ W x 8’ D x 1’ H riser and some sort of rug so the drum kit does not move

6. AUDIO PRODUCTION

- Mixing console w/ 24 inputs (see inputs list in stage plot for mic and DI assignments)
- PA needs EQ for mains, reverb & delay
- (3) wedge monitors for upfront. Need 1 mix for ambient/IEM backup that includes Lead Vox, guitar, and backing track. IEM rig includes 30’ split snake with stage box. Snake includes

well labeled tails to go into main FOH snake box. Split snake can be extended to 45' with advanced notice.

- UABRS does not employ a sound technician, so one will need to be provided for the house PA and monitors.
- At least (1) dedicated 20 amp circuit for backline
- Lead vocal settings – Delays should be timed w/ the tempo of the song, the kick drum is an easy reference to use-delay length equal to the 1/4, 1/2, or whole note of the song, depending on which song it is, and desired effect. Verb, 1.8 sec decay time for quick tempo songs, 2.2 - 2.4 for slower ones.

7. LIGHTS & VIDEO PRODUCTION

- Wash lights and spot provided by the venue; UABRS provides moving spots and color strip lights when possible (requires 3-pin DMX (XLR is OK) line from FOH to stage right or left). At least (1) dedicated 20 amp circuit required for moving spots, color strip lights & LED video curtain.
- UABRS concerts include video/multi-media projection when possible that requires at least one of the following:
 - PREFERRED – Upstage truss (can be provided by Artist when routed) to suspend Artist-provided 9x13 LED video curtain (made up of (3) separate curtain panels - total weight < 200 lbs) 3-4' above drum riser center stage. LED curtain requires CAT-5 cable (up to 150' can be provided by Artist when routed) be run from the stage left side of the curtain to FOH to support DVI over Ethernet signal to the curtain.
 - ALTERNATIVE – LCD projector(s) (minimum 3000 lumens, 800x600, VGA or S-Video, and keystone adjustment/rear-project capable if necessary)
 - ALTERNATIVE – Front/Rear projector screen 6x8, 7x10 or 9x12 flown 3-4' above drum riser center/upstage (this configuration typically requires space for rear projection setup or that Purchaser have production crews fly the projector from a downstage truss); OR stage left/right, downstage (this alternative configuration typically requires rear projection unless Purchaser has production crews fly projectors from FOH truss(es) NOTE: Stage left/right positioning is equally preferred to center/upstage ONLY if there are projector/screen configurations for BOTH sides.
- 4' table and (1) 15 amp outlet near sound board for video/lights laptops, and accessories. If LCD projector(s) not permanently installed as part of house system at FOH, need VGA connectivity (direct or via CAT5) to the LCD projector near the 4' table.
- 3' of floor space near laptops or downstage (downstage position should be secure from crowd) for video camera and tripod. Downstage position must be within 100' and have acceptable "line-of-sight" access to FOH for wireless video transmission.